

FIBES, OH FIBES!

On September 2, Fibes, Oh Fibes! returns with their new, long-awaited album "1987". The first single "Love Child", taken from the album, is already one of the most played songs on Swedish radio, a great start for the Swedish trio.

Yes, trio. Fibes, Oh Fibes! have reformed, they started off as a six piece band but today they've ended up being only three members; Christian Olsson, the obvious general on vocals and piano, Mathias Nilsson on guitar and Edvin Edvinson on bass. Originally the band's music was based on the songs that Christian had written in his apartment in Pristina, Kosovo during his years there. Nowadays Christian and Mathias writes all the songs together, often on trips around the world.

On the new album "1987" Fibes, Oh Fibes! have collaborated with artists, songwriters and producers such as Kim Wilde, Björn Skifs (Blue Swede), Gary Kemp (Spandau Ballet), Pontus and Petter Winnberg (Madonna, Britney Spears, Maroon 5) and Oskar Linnros (Veronica Maggio). It's an interesting clash, to say the least.

- "C'mon guys!!!"

This is the stage manager of Lionel Richie shouting at Fibes, Oh Fibes! The band is several minutes delayed up on stage at Globen in Stockholm as supporting act for Lionel on his world tour. Christian has just disappeared, having suffered from a nervous breakdown. 10 000 people are waiting in the audience. This is in April, 2007, just over half a year after the album "Emotional" has been praised in almost all Swedish media.

A short while after the concerts with Lionel Richie, Christian escapes Sweden and ends up in Los Angeles where he plays piano in miscellaneous bars, trying to find his way back to something valuable. He sings duets with the prima donna Sonja Kimmons and after having played the song "LA Girls" in one of those bars he is persuaded by the only surviving member of the band Lynyrd Skynyrd to start writing songs again. In these bars the embryo for "Love Child" is born.

Three years have passed since the acclaimed album "Emotional". The new album, "1987" was recorded in London, Gothenburg, but mainly in producers Pontus & Petter Winnberg's studios in Stockholm, Sweden.

The first single "Love Child" from the album was released in April. The song is about the feeling of exclusion, about youth and the love of odd role models such as Blackie Lawless and John McEnroe. The video for "Love Child" has been nominated for best music video at the International film festival in Paris, Silhouette Festival. The video was directed by Marcus Söderlund.

Here are the band's comments on the new album.

Fibes, Oh Fibes! on...

...the title "1987"...

The whole album is a tribute to the ultimate year of pop music, 1987. It's about coming to terms with our musical past but also about finding the way back to the feeling you possessed as a kid, when you heard that particular song for the first time and it really changed your life. A period in life when everything you discovered actually surfaced for the very first time, being all naive and convinced that you would last forever. We simply wanted to make the best album you've heard since you were a kid.

...Kim Wilde...

We've always dreamed of writing a duet that had that now-or-never feel to it and Kim Wilde has always been at the top of the wish list of artists who we wanted to collaborate with, since we were quite young actually. We met her for the first time when we recorded the song in her studio in London where she has recorded all her hit songs ("Kids in America", "You Came" etc.). It was magic from the moment we met. We all felt like kids again. She is an amazing singer and artist.

...working with the heroes of the eighties band Spandau Ballet...

Gary Kemp has always been one of our absolute favorite songwriters and we have all grown up listening to his music. It was actually Gary who contacted us via our Myspace after he had been given our album "Emotional", he loved it. We invited him to be our special guest when we played at Nalen, in Stockholm in April 2007. We clicked straight away and we ended up writing "Stuck On You", which is on the new album, in a studio with him. It was actually an old boat house converted into a studio in the Stockholm archipelago. That particular day was by far the hottest day in the summer of 2007. We made magic that day.